

2nd Grade Art

Art

Grade(s) 2nd, Duration 1 Year
Required Course

Course Description

Second graders will be exposed to art history and art appreciation. Students will discuss famous artwork "Picture Walk". They will learn basic facts about the artist and their lives. Students will be introduced to the elements of art and categories of artwork.

Timeframe	Unit	Scope And Sequence
		Instructional Topics
Ongoing	Product Performance	1. 2 Dimensional Media, Techniques, and Processes 2. 3 Dimensional Media, Techniques, and Processes 3. Subject Matter in Art
Ongoing	Elements and Principles	1. Elements of Art 2. Principles of Art
Ongoing	Artistic Perceptions	1. Critique 2. Art Vocabulary
Ongoing	Interdisciplinary Connections	1. Cross-Curricular Connections
Ongoing	Historical and Cultural Context	1. Art in History and Culture

Course Rationale/Goals

Second grade visual arts will introduce the students to art history, elements of art, and basic color wheel knowledge.

Course Details

Unit: Product Performance

Duration: Ongoing

Unit Description/Transfer Goal

In this unit, the students will communicate ideas through artworks by selecting and applying media techniques, processes, subject matter, and themes in art. Students will demonstrate understanding of techniques and processes through experiences including painting, drawing, paper weaving, printmaking, clay, and paper manipulation. Students will explore subject matter and themes including, but not limited to, still life, landscape, art about nature, and art about places.

Topic: 2 Dimensional Media, Techniques, and Processes

Duration: Ongoing

Student Learning Plan

Second grade students will demonstrate understanding of 2 dimensional media, techniques, and processes through experiences in painting, drawing, printmaking, and paper weaving.

Learning Targets

Students will change pressure to create two values using crayon or pencil.

Students will paint lines smoothly with control of the brush.

Students will mix two paint colors to create a third color.

Students will clean paint brush before changing colors.

Students will create a plain weave with paper.

Topic: 3 Dimensional Media, Techniques, and Processes

Duration: Ongoing

Student Learning Plan

Second grade students will demonstrate understanding of 3 dimensional media, techniques, and processes through experiences with paper manipulation and clay.

Learning Targets

Students will manipulate paper to create a low relief.

Students will create and use coils and slabs in a clay project.

Topic: Subject Matter in Art

Duration: Ongoing

Student Learning Plan

Students will discuss, explore, and show understanding of different subject matter found in art, including, but not limited to, still life, portrait, landscape, building design, genre scene, graphic art, non-objective, and abstract subjects.

Learning Targets

Students will create a still life from observation.

Students will create a landscape.

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Students will design a building that serves a function in the community and includes building parts.

Students will create art about nature.

Student will create art about school, home, countryside, or neighborhood.

Unit: Elements and Principles

Duration: Ongoing

Unit Description/Transfer Goal

Students will communicate ideas through artworks by selecting and applying art elements and principles. Students will study, explore, and use the elements of art including; line, color, space, shape, value, texture, and form. Students will discuss, investigate, and use the principles of design including; pattern, rhythm, movement, balance, contrast, emphasis, and unity in the art classroom.

Topic: Elements of Art

Duration: Ongoing

Student Learning Plan

Students will select and use the elements of art for their effect in communicating ideas through artwork. Students will explore and demonstrate understanding of line, color, space, shape, value, texture, and form through discussion about these elements and creation of original artworks.

Learning Targets

Students will identify and use zigzag, dotted, and wavy lines.

Students will identify and use geometric shapes.

Students will identify and use geometric forms: sphere, cube, cylinder, and cone.

Students will identify and use actual (real) texture.

Students will identify and use secondary colors.

Students will identify and use light and dark values.

Students will identify and use foreground and background.

Topic: Principles of Art

Duration: Ongoing

Student Learning Plan

Students will select and use principles of art for their effect in communicating ideas through artwork. Students will study, investigate, explore, and use the principles of art including; pattern, rhythm, movement, balance, contrast, emphasis, and unity.

Learning Targets

Students will identify and use color contrast and a variety of colors.

Students will identify and create a complex pattern.

Unit: Artistic Perceptions

Duration: Ongoing

Unit Description/Transfer Goal

Students will respond aesthetically to artworks based upon their personal experiences and cultural values. Students will analyze, interpret, and evaluate the quality of artwork through art criticism. In critique, students will explain different responses to different artworks using art vocabulary.

Topic: Critique

Duration: Ongoing

Student Learning Plan

Students will discuss and explain responses to artwork.

Learning Targets

Students will explain different personal responses to different artworks.

Topic: Art Vocabulary

Duration: Ongoing

Student Learning Plan

Students will analyze and evaluate art using art vocabulary words.

Learning Targets

Students will use the following art vocabulary when identifying the following in artworks: geometric shapes, geometric forms, foreground and background, real texture, contrast, variety of colors.

Unit: Interdisciplinary Connections

Duration: Ongoing

Unit Description/Transfer Goal

Students will recognize that visual art is connected to performing arts, communication arts, math, science, and social studies through cross-

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curricular experiences in the art classroom.

Topic: Cross-Curricular Connections

Duration: Ongoing

Student Learning Plan

Students will have a variety of experiences in which a cross-curricular connection from any number of subject areas is identified, explored, and used in art projects. Students will recognize and explain connections between visual art and performing arts, communication arts, math, science, or social studies.

Learning Targets

Students will compare patterns in music to patterns in artworks.

Students will explain the connection between American Indian culture and art.

Unit: Historical and Cultural Context

Duration: Ongoing

Unit Description/Transfer Goal

Students will view, discuss, and create artwork about the role and functions of art in history and culture. Students will explore the influence of artists on the cultures and time periods in which they live. The influence of the culture and time period on the artist will also be investigated.

Topic: Art in History and Culture

Duration: Ongoing

Student Learning Plan

Students will compare, contrast, and otherwise investigate artworks and artists from different historical time periods and/or cultures.

Learning Targets

Students will view and identify works of art from the United States (specifically Native America) and Africa (specifically Egypt).

Students will compare and contrast two artworks on subject matter, media, elements, principles, theme, and purpose.